

THEMES FROM TV'S TOP 12

A NEAL HEFTI SPECTACULAR FEATURING 40 GUITARS AND 8 PIANOS

reprise



D. J. SAMPLES
PROMOTIONAL COPIES

WAGON TRAIN



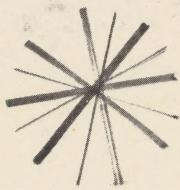
PERRY MASON



THE
REAL McCOYS



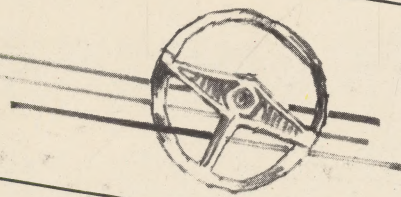
THE
DANNY THOMAS
SHOW



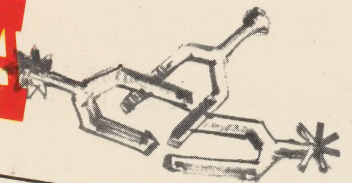
THE
DICK POWELL
SHOW



ROUTE 66



BONANZA



THE
ANDY GRIFFITH
SHOW



MY THREE SONS



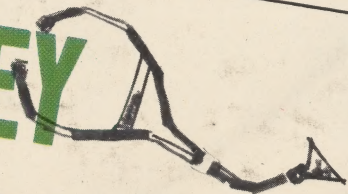
GUNSMOKE



THE
FLINTSTONES



BEN CASEY



THEMES FROM TV'S TOP 12

A NEAL HEFTI SPECTACULAR • FEATURING 40 GUITARS AND 8 PIANOS

This isn't the first time TV themes have been recorded for limited posterity, but never before have they been translated with such imagination as conductor-arranger Neal Hefti executes here.

With a fine assembly of guitars, pianos, bass and drums he has taken themes from twelve of TV's top series and treated them with a sophistication which some of the series themselves would do well to imitate — in regard to the stories, that is!

Instead of giving his listeners the standard treatment of these themes as they hear them over TV and backing it all up with an extra fifty musicians, Neal has imposed (and composed) his own fine interpretation.

He reveals a solid sense of humor (at least I feel that way about it) in many of these renditions. For example, the "Bonanza" theme is sprinkled with several bars of minor key melody which are amusing, but still impressive.

I'm sure that composer Harry Ruby must be delighted with Neal's arrangement for "The Real McCoys" theme. The tempo is slower than the TV rendering, but it comes up livelier.

The "Ben Casey" theme is a riot, when Neal operates on it. You can almost hear Dr. Ben putting in the stitches. And wait until you dig "Perry Mason" with the big beat and some boogie thrown in here and there. I'd swear that Perry has followed a blonde straight into an opium den.

"Wagon Train," which borrows its theme from "Wagons Ho!", is filled with yahoos plus a drive which should make Frankie Laine wish he had transferred from his "Mule Train."

Even composer Nelson Riddle should be proud of what Neal has done with Nelson's "Route 66" theme. The jazz beat added by Neal is bound to make more fans for the series itself.

In fact, this is the interesting facet about Neal's TV Themes album. He has given the TV shows something, rather than trying merely to cash in on their popularity.

The literal-minded listener may decide these twelve compositions aren't "enough like the real music I hear on TV," but the true modern music lover, who is also a TV watcher, will fairly shout for joy when he hears that someone has had the courage to do something more than just embroider a copy.

I'd like to add just a word or two about Neal. He used to play a trumpet, and maybe that is why this particular album has not one piece of brass in it.

His arranging has been done for such notable singers and musicians as Lena Horne, Nat King Cole, Ella Fitzgerald, Sammy Davis Jr., The McGuire Sisters, The Four Lads, Woody Herman, Count Basie, Harry James and the late Dorsey Brothers, Jimmy and Tommy.

Naturally you might ask what a fellow like this is doing playing around with TV theme music. Well, you'll find out when you put the tone arm down on this album.

— HAL HUMPHREY
TV Columnist, *Los Angeles Times*, and
Times-Mirror Syndicate

The themes are:

WAGON TRAIN
THE FLINTSTONES
THE DANNY THOMAS SHOW
PERRY MASON
BEN CASEY
MY THREE SONS

THE REAL McCOYS
THE ANDY GRIFFITH SHOW
GUNSMOKE
ROUTE 66
THE DICK POWELL SHOW
BONANZA

33 1/3 R.P.M.
MADE IN U.S.A.
©REPRISE RECORDS, 1961

**PROMOTIONAL
RECORD
NOT FOR SALE**

R-6018 A
(10,078)

reprise:

**A
NEAL HEFTI
SPECTACULAR**

**THEMES FROM TV'S
TOP 12**

1. WAGON TRAIN (WAGONS HO!)
(Herbert-Moross) Alaska Music Co., Inc. - ASCAP 2:21
2. THE FLINTSTONES (RISE AND SHINE)
(Hanna-Barbara) Barbara-Hanna Music - BMI 2:17
3. THE DANNY THOMAS SHOW (DANNY BOY)
(Weatherly) Boosey & Hawkes, Inc. - ASCAP 3:35
4. PERRY MASON
(Steiner) April Music, Inc. - ASCAP 2:01
5. BEN CASEY
(Raksin) Marfran Music Co. - ASCAP 1:54
6. MY THREE SONS
(DeVol) Don Michael, Inc./Meridian Music Corp. - BMI 1:59

33 $\frac{1}{4}$ R.P.M.
MADE IN U.S.A.
© REPRISÉ RECORDS, 1961

PROMOTIONAL
RECORD
NOT FOR SALE

R-6018 B
(10,079)

reprise:

A
NEAL HEFTI
SPECTACULAR

THEMES FROM TV'S
TOP 12

1. THE REAL McCOYS
(Ruby) Harry Ruby Music Co./Highland Music - ASCAP 2:29
2. THE ANDY GRIFFITH SHOW (THE FISHIN' HOLE)
(Hagen-Spencer-Sloane) Larrabee Music, Inc. - BMI 2:08
3. GUNSMOKE
(Koury-Spencer) Herman Music, Inc. - ASCAP 2:19
4. ROUTE 66
(Riddle) Gower Music, Inc. - BMI 3:08
5. THE DICK POWELL SHOW
(Gilbert) Four Star Television Music, Inc. - BMI 2:29
6. BONANZA
(Livingston-Evans) Livingston & Evans, Inc. - ASCAP 1:35